First Harp.

MARCHE SOLENNELLE

BY

GOUNOD,

Arranged for

Two Harps or Harp & Piano

BY

JOHN THOMAS,

(Harpist to Her Majesty the Queen.)

Ent. Sta. Hall.

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For Harp & Piano 8s/=

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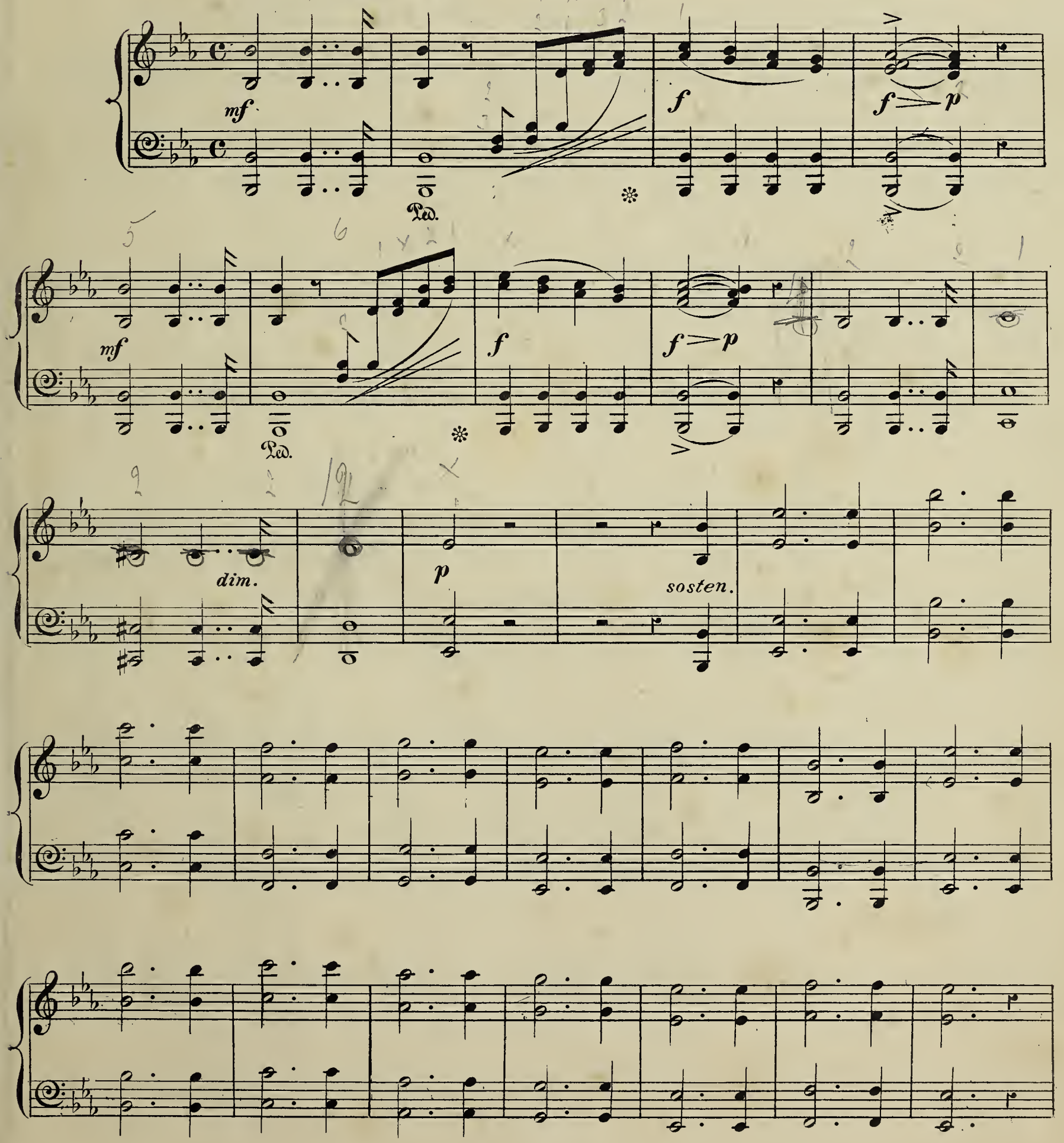
UPB

MARCHE SOLENNELLE.

BY GOUNOD.

Piano.

Andante quasi Adagio.



p

Ped.

cres.

f

Ped.

p

cres.

f

Ped.

p

cres

Ped.

cen

do

Ped.

f

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

Ped. Ped.

dim. *p sosten*

✻ ✻

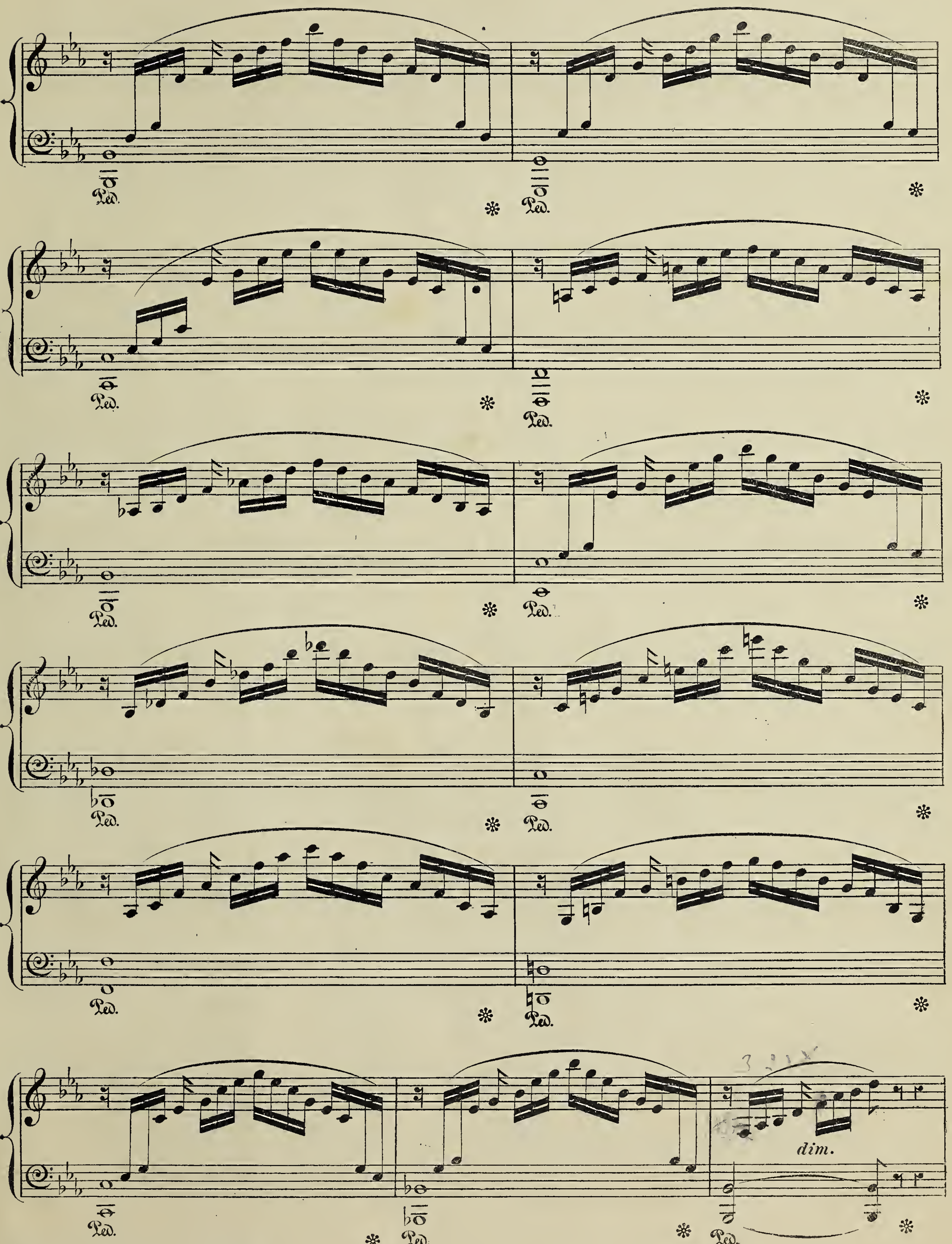
p

sosten.

cres - - - cen - - do *f*

ff

Ped. Ped.

Marche Solennélle. John Thomas.

dim.

p *dolce*

Ped.

cres.

f *dim.*

p

Ped.

5

f

Ped.

p

Ped.

cres – – – *cen* – – – *do* *molto*

Ped. Ped. Ped. Ped.

8

f

Ped. Ped. Ped.

8

Ped. * Ped. * Ped. *

dim. p

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. *

p cres - - - cen - - - do - - - -

Ped. *

ff ff

* Ped. *

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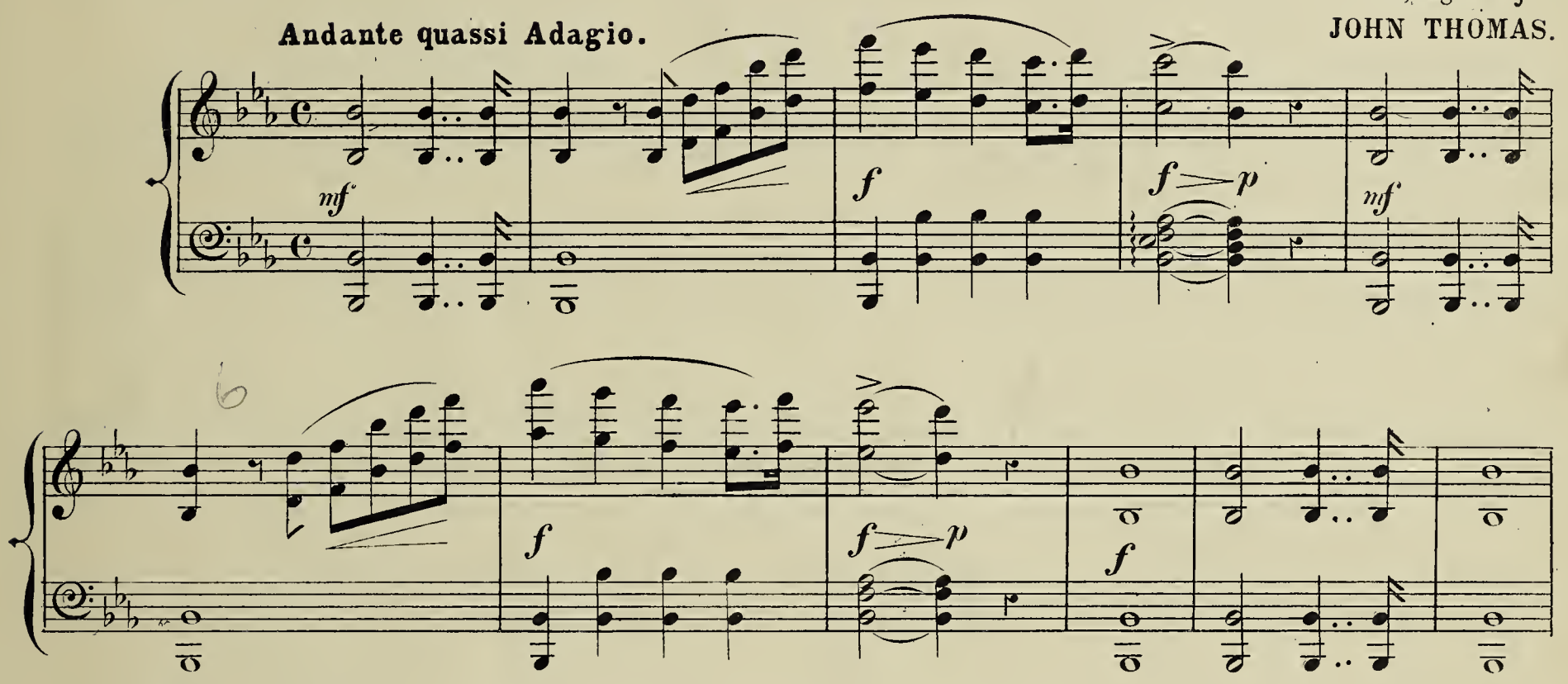
MARCHE SOLENNELLE.

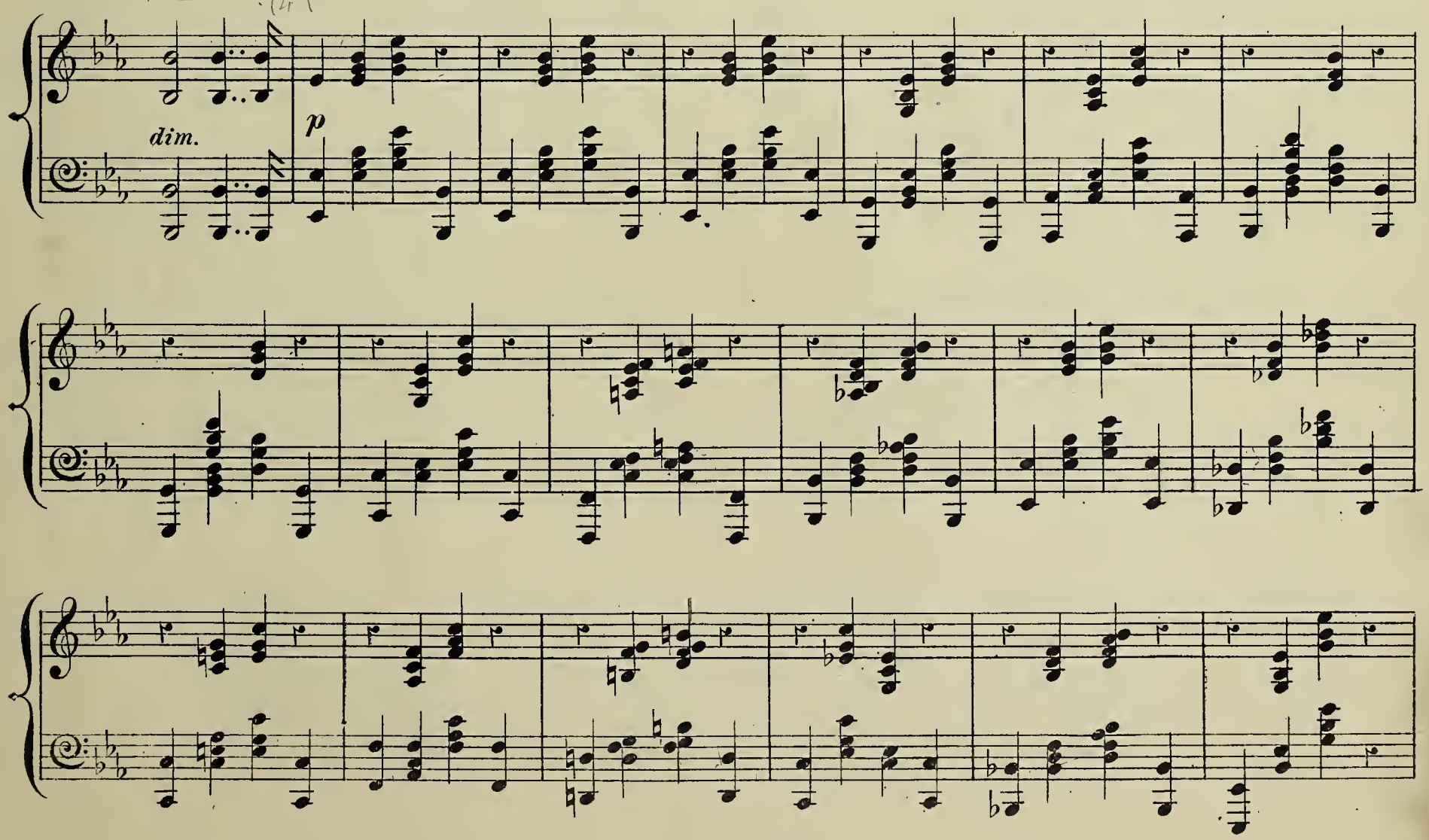
BY GOUNOD.

First Harp.

Arranged by
JOHN THOMAS.

Andante quassi Adagio.





(A♮)

cres.

f *dim.*

p

cres.

f

p

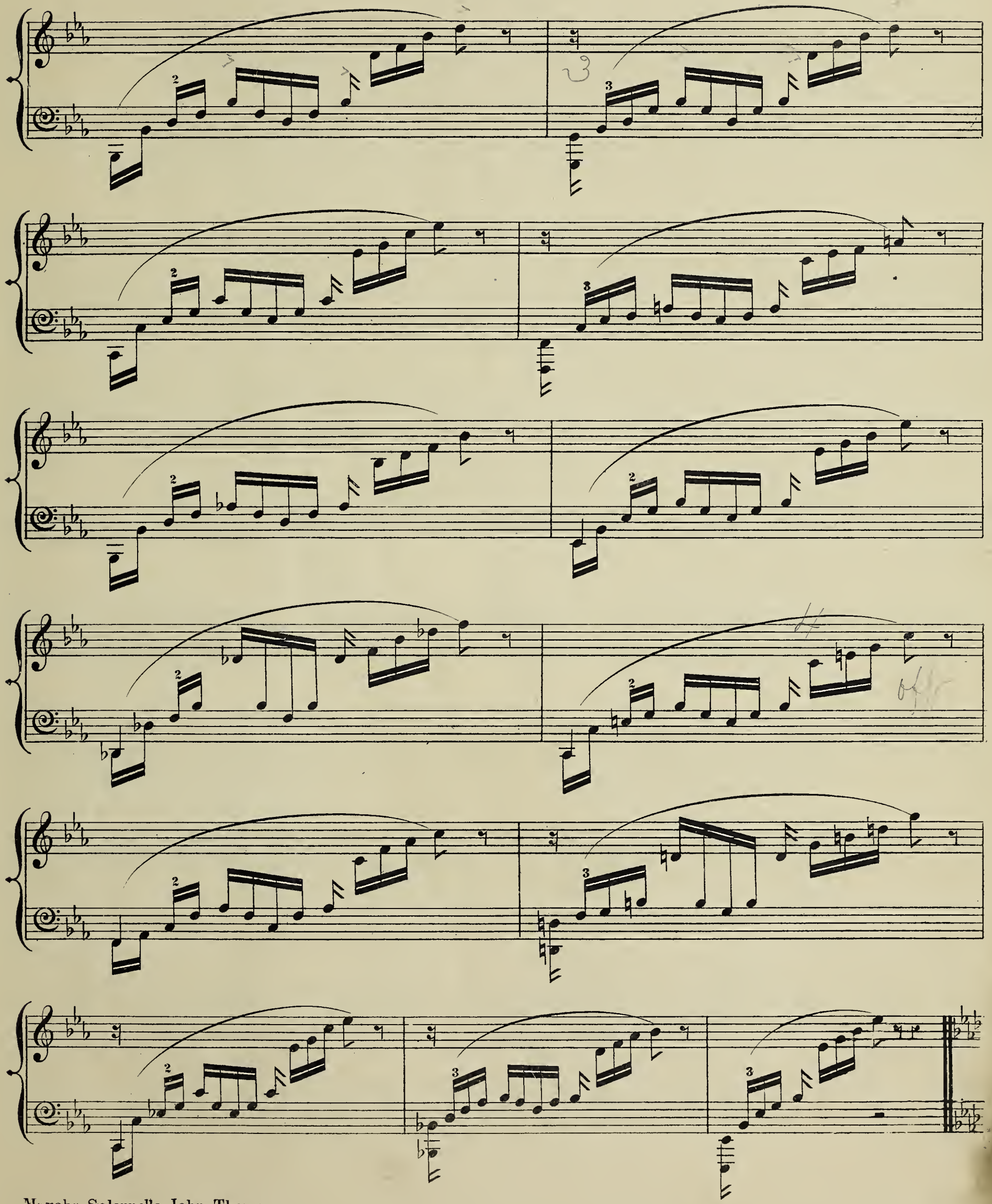
cres *cen* *do*

f

dim.

p

p L.H.



Marche Solennelle. John Thomas.

(Db) *p sosten*

Marche Solennelle. John Thomas.

UPB

cres - - - - - cen - - - do *f* *ff*

dim.

(D♯) *p*

cres. *f* *dim.*

p

cres. *f* (D♮) *dim.*

(D♯) *p* (D♮) *cres* - - - - - - -

(D♯) – *cen* – – – – – – – – *do* – – – – – – *molto*

f

(D♯)

(D♮)

(D♯)

(D♮)
(G♯)

p
(D♯)
(D♮)
(G♯)

dim
(D♮)
(G♯)

(D♯)
(G♮)
cres – – – *cen* – – –

– *do* – – – – – – –
ff

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